

**MODIFIED CBCS CURRICULUM OF
M.A. FINE ART PROGRAMME**

SUBJECT CODE = MAF

FOR POST GRADUATE COURSES UNDER RANCHI UNIVERSITY



Implemented w.e.f.
Academic Session 2021-2023





Department of Performing and Fine Arts
Ranchi University Ranchi
Morabadi Campus Ranchi-834008

Ref: PFA/...../22

Date:

Fine Arts

Member of Board of Studies of CBCS P.G. Syllabus as per Guidelines of The Ranchi University, Ranchi

1. Chairman - **Dr Neelima Pathak,**
Associate Professor, Director,
Performing and Fine Arts, R.U., Ranchi

N Pathak
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2. Internal Member -

i. **Dr. Niyati Kalp,**
Assistant Professor, Coordinator,
Performing and Fine Arts, R.U., Ranchi

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ii. **Mrs. Gargi Malkani,**
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iii. **Mr. Manish Kumar,**
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Manish Kumar
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iv. **Mr. Sujeet Kumar Sharma,**
Assistant Professor,
Performing and Fine Arts. R.U., Ranchi

Sujeet Kumar Sharma
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3. External Members-

i. **Dr. Nikunja Behari Das,**
Principal,
Balasore Art and Crafts College,
Utkal University Culture,
Government of Odisha, Bhubaneswar.

Online Consent Provided.
Copy enclosed in next page.

ii. **Dr. Vinod Kumar Ranjan,**
PGT Fine Art, DPS Ranchi.

V. K. Ranjan
17/2-22

iii. **Mr. Himadri Ramani,**
TGT Fine Art, DPS Ranchi

Himadri Ramani
17/2/22

4. Spl. Invitee-

i. **Dr Neeraj,**
Assistant Professor,
University Dept. of Chemistry cum
OSD Examinations, R.U. Ranchi

Dr Neeraj
17/2/22

N Pathak
17/2/22


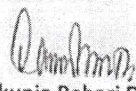
डॉ० नीलिमा पाठक

Director

Department of Performing and Fine Arts
Ranchi University, Ranchi

Director
Deptt. of Performing and Fine Art
RANCHI UNIVERSITY, RANCHI

Consent of External Expert

<p>ବାଲେଶ୍ଵର ଉତ୍କଳ ଓ କାରୁକଳା ମହା ବିଦ୍ୟାଳୟ Balasure Art & Crafts College Kalakshetra, O.T Road, Balasure - 756001 Affiliated to Utkal University of Culture Govt. of Odisha, Bhubaneswar</p>		<p>Ph: (06782) 268765 (O) 241142 (R) Mob: 09437267929 Email: balasureart.craftscollege1994@gmail.com nikunja.pricipal@gmail.com Web: http://kalakshetrabis.org</p>
		<p>Date... 09/12/2020...</p>
<p>Letter No... D.A.C.C./51/2020</p>		
<p>To The Director Department of Performing and Fine Arts Ranchi University, Ranchi</p>		
<p>Sir, I express my sincere thanks to include me as one of experts in your board of studies, Department of Performing and Fine Arts, Ranchi University. I approved the Syllabus which is attached. I herewith certify that this Syllabus is the best in Fine Arts. It is also the best one for the students as well as the faculty members.</p>		
<p>Thanking You Yours Truly  Nikunja Behari Das Principal Balasure Art & Crafts College <i>Principal,</i> Balasure Art & Crafts College BALASURE</p>		

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ACADEMIC REGULATIONS OF M.A. FINE ARTS

TITLE AND COMMENCEMENT

- These regulations shall be called “**The Regulations Governing the Choice Based Credit System for the Two-Year (Four Semester) M.A. Degree in Fine Art**” These regulations shall come into force from the academic session 2020-22. The Department may from time to time revise, amend or change the Regulations, Curriculum, Syllabus and Scheme of examinations through the Academic Council’s approval.

PROGRAMME OBJECTIVES

- It is a Postgraduate Fine Arts course. It covers the Fine Art and Art forms developed primarily for aesthetics, creative and practical application. The 2-year Full-time Fine Art Course offered by the **Department of Performing Arts, Ranchi University, Ranchi** aims to educate and prepare young graduates with the knowledge, skills and aptitudes needed to provide excellence in the rapidly changing and transforming society. The programme provides a comprehensive foundation in the fundamentals of Fine Art.
- The student will undertake self-initiated practice, research and theory and practical of Fine Art and understand where their own work stands within the field of contemporary art practice.
- Fine Art is delivered through studio practice, lectures, seminars, master classes, and tutorials. It is very valuable in the field of arts, culture and other heritages of the nation.

PROGRAMME DURATION

- The Full-time, Regular Fine Art Course shall have duration of **two** years with four semesters. The session shall commence from **1st of July**.

ELIGIBILITY

- The minimum eligibility criteria for admission in the Fine Art Programme shall be a graduation in any discipline with **45% marks in aggregate of all subjects or in the Honours subject in the bachelor's degree and should have basic concept of Fine Art**.

ADMISSION PROCEDURE

- The reservation policy of the Government of Jharkhand shall apply in admission and the benefit of the same shall be given to the candidates belonging to the State of Jharkhand only. The candidates of other states in the reserved category shall be treated as General category candidates. Other relaxations or reservations shall be applicable as per the prevailing guidelines of Ranchi University for Post Graduate admissions.

MEDIUM OF INSTRUCTION

- The medium of teaching and examination for all the courses shall be invariably English.

ACADEMIC CALENDAR

- Each year the University shall draw out a calendar of academic and associated activities, which shall be strictly adhered to. The same is non-negotiable. Further, the Department will make all reasonable endeavors to deliver the programmes of study and other educational services as mentioned in its Information Brochure and website. However, circumstances may change prompting the Department to reserve the right to change the content and delivery of courses, discontinue or combine courses and introduce or withdraw areas of specialization.

PROGRAMME OVERVIEW/ SCHEME OF THE PROGRAMME

- The two-year Fine Art programme shall spread over 4 semesters covering 16 papers in all.
- The title of papers and content therein shall be subject to periodical revision by the Board of Studies and Academic Council of the University within the curriculum structure stated herein.
- There shall be Continuous Semester Internal Assessment (SIA) during the course period and final University Examination at the end of each semester (ESE).

DISSERTATION/ PROJECT

- The Project Report must be prepared as per the format prescribed by the Department. The Department shall issue the procedural guidelines regarding summer internships from time to time.

ATTENDANCE, ASSESSMENTS AND EXAMINATIONS

- To be admitted to Fine Art Semester Examination, a candidate must have
 - i. Registered in the University as a student
 - ii. Attended at least 75% of the lectures delivered
- The assessment of candidates (in each of the subjects) shall be made on the bases of Internal Assessment of 30 marks (1 hour duration) and End-Semester University Examination (3 hours duration) of 70 marks. The Internal Assessment shall comprise the following:
 - i. Better of Two Semester Internal Assessment Test (SIA) 20 marks
 - ii. Course Based Assignment (CBA) 05 marks
 - iii. Class Attendance cum Performance Score (CAPS) 05 marks
- The class performance marks shall be based on factors such as:
 - a) Attendance, Participation in seminars, case discussions and group work activities
 - b) Class tests, assignments, practical projects, individual and group presentations
 - c) Exhibition participation etc.
- Students taking admission in Fine Art programme are required to maintain a minimum of 75% attendance in every subject. A student who has not satisfied the minimum attendance requirement of 75% shall not be allowed to appear for the semester examination in that course/ subject. In such a case the student will have to repeat the course/ subject in the corresponding semester during the next year.
- To qualify for promotion to the next semester, the students are required to clear **50% in aggregate** in the Semester Examinations.

In absolute terms of marks obtained in a course, **a minimum of 28 marks is essential in the ESE and a minimum of 17 marks is to be secured in the SIA to clear the course.** In other words, a student shall have to pass separately in the ESE and in the SIA by securing the minimum marks prescribed here.

- The Department/ University reserves the right to postpone, reschedule or cancel the internal or the semester examinations at one or more or all the test centers if necessitated by circumstances beyond control. In such cases, all the students who are registered for that examination will be duly informed of the revised schedule. No refund of fee will be made. The fee paid will be carried forward to the examinations as per the revised schedule.
- The Department will display important notices pertaining to attendance, assignment, submission dates, projects, examination dates, guest lectures, etc. from time to time. It will be the responsibility of the students to read, understand and follow the notices. **‘No Excuse’ of not having read the notices will be entertained.**
- The Department maintains old records (including answer scripts) relating to the internal examinations up to a period of 14 days from the date of declaration of the related University result. Hence, any enquiry about the internal answer scripts beyond the period of 14 days from the date of declaration of the University result will not be entertained by the Department.

VALIDITY OF REGISTRATION

- Validity of a registration for Regular Master’s Degree will be for maximum for Four years from the date of registration.

PROMOTION AND SPAN PERIOD

- The students of the first semester will be allowed to appear in the examination after clearing the semester fee, required attendance and assignment work.
- A student shall be promoted to the next semester if he/ she clears 50% of the papers of the relevant preceding semester (i.e. 2 papers in each Semester).
- The minimum marks for passing the examination in each paper shall be 45% (both ESE and SIA taken together). However, in absolute terms of marks obtained in a course, **a minimum of 28 marks is essential in the ESE and a minimum of 17 marks is to be secured in the SIA to clear the course.** In other words, a student shall have to pass separately in the ESE and in the SIA by securing the minimum marks prescribed here.
- The **span period of the programme is four years** from the date of registration in the programme.
- That a student to be eligible for award of degree he/ she must clear all the papers offered during the two year programme within the span period and must obtain the certificate of satisfactory conduct and character from the Director/ Head of the Department.

PUBLICATION OF RESULT

- The result of the examination shall be notified by the Controller of Examinations of Ranchi University in different newspapers and also on University website.
- If a student is found indulged in any kind of malpractice during examination, the examination taken by the student will be cancelled. The candidate will be awarded zero marks in that paper. The candidate may re-appear in the subsequent semesters as per the available provisions.
- There shall be no Supplementary or Re-examination for any subject. Students who have failed in any subject in an even semester may appear in the subsequent even semester examination for clearing the backlog. Similarly, the students who have failed in any subject in an odd semester may appear in the subsequent odd semester examination for clearing the backlog.
- The Grading System shall be as per the prevailing Ranchi University Regulations for Choice Based Credit System (CBCS) and Continuous Assessment Grading Pattern (CAGP) for Post-Graduate (PG) Degree Programmes.
- Regulation related with any concern not mentioned above shall be guided by the Regulations of Ranchi University for P.G. C.B.C.S. Courses.

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COURSE STRUCTURE FOR M.A. DANCE

Table AI-1: Distribution of 80 Credits for Subjects having Practical Papers

[*wherever there is a practical examination there will be no tutorial and vice-versa.]

Course	Papers	Credits Theory + Practical
I. Foundation Course (FC)		
1. Foundation Course Compulsory Foundation/ Elective Foundation	(FC) 1 Paper	1X5=5
II. Core Course (CC)		
Theory/ Practical	10 Papers	10X5=50
Project (PR)	1 Paper	1X5=5
III. Elective Course (EC)		
A. Ability Enhancement Course of the Core Course opted	(AE/EC) 1 Paper	1X5=5
B. Discipline Centric Elective Theory/ Practical	(DC/EC) 3 Papers	3X5=15
		Total Credit = 80

Table AI-1.1: Course structure for M.A Programme with Practical Papers

Semester	Subject (Core Courses) 11 Papers	Allied (Elective Courses) 4 Papers	Foundation Course (Compulsory Course) 1 Paper	Total Credits
Sem-I	C-1, C-2, C-3 (5+5+5=15 Credits)		Foundation Course FC (05 Credits)	20 Credits
Sem-II	C-4, C-5, C-6, C-7 (5+5+5+5=20 Credits)			20 Credits
Sem-III	C-8, C-9, C-10 (5+5+5=15 Credits)	EC1 (05 Credits)		20 Credits
Sem-IV	C-11 (Project) (05 Credits)	EC2, EC3, EP (5+5+5=15Credits)		20 Credits
				Total = 80 Credits

Table AI-2 Subject Combinations allowed for M. A. Programme (80 Credits)

Core Subject CC 11 Papers	Discipline Centric Elective DCE 3 Papers	Skill Enhancement Course SE 1 Paper	Foundation Course FC 1 Paper
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Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core, SE/GE/DC & Compulsory FC Courses			Examination Structure			
	Paper	Paper Code	Credit	Name of Paper	Mid Semester Evaluation (F.M.)	End Semester Evaluation (F.M.)	End Semester Practical/ Viva (F.M.)
I	Foundation Core Course	FCMAF101	5	Aesthetics & Principles of Art	30	70	----
	Core Course	CCMAF102	5	Pre-History and Ancient History of Indian Art	30	70	----
	Practical's on Core	CPMAF103	5	Observation and Drawing skills	----	----	100
	Practical's on Core	CPMAF104	5	Practical Basic Skills	----	----	100
II	Core Course	CCMAF201	5	Early History to Medieval History of Indian Art	30	70	----
	Core Course	CCMAF202	5	Medieval and Early Modern Indian Paintings	30	70	----
	Practical's on Core	CPMAF203	5	Design and Poster Making	----	----	100
	Practical's on Core	CPMAF204	5	Craft Making	----	----	100
III	Ability Enhancement Course	ECMAF301	5	Traditional Indian Art and Concept of Western Art	30	70	----
	Core Course	CCMAF302	5	Modern Indian Art	30	70	----
	Practical's on Core	CPMAF303	5	Painting Method Material and Composition	----	----	100
	Practical's on Core	CPMAF304	5	Mural and Installation	----	----	100
IV	Elective	ECMAF401	5	A-Sculpture Making/ B-Ceramic and Textile	30	70	----
	Elective	ECMAF402	5	A-Graphics and Print Making/ B-Applied Art (Commercial Art)	30	70	----
	Practical's on Elective	EPMAF403	5	Creative Painting	----	----	100
	PROJECT	PRMAF404	5	Project Work/ Dissertation	----	----	100

SEMESTER I

4 Papers**Total 100 x 4 = 400 Marks**
I. COMPULSORY FOUNDATION COURSE [FCMAF101]:
 (Credits: Theory-04, Tutorial-01)
Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

AESTHETICS & PRINCIPLES OF ART**Theory: 60 Hours; Tutorial: 15 Hours**

Unit - I Basic or Fundamental knowledge of visual art (line, shape, form, space, colour, texture, tonal values, perspective, design etc.). Understanding visual principles of composition (proportion, unity, harmony, rhythm, contrast, balance, foreshortening and emphasis etc.).

Unit - II Six Limbs of Indian Art- Shadanga- **Roopabhedah, pramanani, bhava, lavanya-yojanam Sadrishyam, varnakabhangam.**

Unit-III Meaning of Colour, Hue, Value, Intensity, Warm & cool colour, Analogous & Complementary colour, Primary & Secondary colour, Tertiary/ Intermediate colour, Neutral and Mono colour.

Unit - IV Perspective and representation through two and three dimensions in visual art. Different types of Perspective. Environmental, conceptual and perceptual aspects of art. Assignments on all above.

Books Recommended: -

- द्रष्टि और सृष्टि, नन्दलाल बासु, विश्वभारती ग्रन्थविभाग, कलकत्ता
- Lines and Colours – Discovering Indian Art by Ella Dutta, National Book Trust, India.
- Education through Art, Herbert Read, Faber and Faber, London
- Art Is Fundamental: Teaching the Elements and Principles of Art in Elementary School
- Fundamentals of Visual Art
- Aesthetics Dr. Rajendera Bajpai
- Art & Beauty Dr. J. Sawaminathan
- Kala Bodh evam Sondarya (Hindi) Dr. Sukra Dev Shotriya
- Bhartiya Sondrya ki Bhumika (Hindi) Dr. Nagender
- Sondrya Shastra (Hindi) Dr. Mamta Chaturvedi
- Kala aur Sondrya (Hindi) Dr. G. K. Aggarwal
- The Spirit of Indian Painting by B.N. Goswamy
- Kala aur Siddhant (Hindi) Dr. G. K. Aggarwal
- Color: A Natural History of the Palette
- Vision and Art by Margaret S. Livingstone, David Hubel

II. CORE COURSE**[CCMAF102]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

PRE-HISTORY AND ANCIENT HISTORY OF INDIAN ART**Theory: 60 Hours; Tutorial: 15 Hours****Unit - I - Chronology of Indian Art, Pre-historic Rock Paintings****Unit - II - Indus Valley Civilization- Harappa & Mohenjo-daro Art****Unit - III - Mauryan, Post Mauryan.****Unit - IV - Gupta Period Art and assignments of all above.****Books Recommended: -**

- भारतीय चित्रकला का इतिहास, डा० श्याम बिहारी अग्रवाल , रूपशिल्प प्रकाशन, इलाहबाद
- कला सैद्धांतिक, लक्ष्मी नारायण नायक, बोकारो
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा० रीता प्रताप, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर
- Asian Art, Hamlyn Publication
- Indian Painting, C. Sivaramamurti, National Book Trust, India
- Ancient Indian Costume, Roshen Alkazi, National Book Trust, India
- A History of Fine Arts in India and the West, Edith Tomory, Orient Black Swan Publication
- Indian Paintings through the Ages, Vivekananda Kendra Patrika, Madras
- Chitralakshana (Story of Indian Paintings), Mulk Raj Anand, National Book Trust India
- Bhartiya Chitrakala ka Itihas Dr. Avinash Bahadur Sharma, Barailly
- Kala aur Kalam Dr. Giriraj Kishore Aggarwal, Aligarh
- Kala aur Vilas Dr. Ram Avtar Aggarwal, Loyal Book Depot, Meerut
- Indian Painting Percy Brown, Delhi
- Indian Painting Dr. C. Siva Ram- Murty, National Book Trust, Delhi
- Art of pre-historic man" by A. Leroi-Gourhan, London – 1968.
- The Visual Arts: A History" by Hugh Honour and John Flemmings Prentice Hall, New Jersey – 1982.
- "The concise History of Indian Art" by James C, Harle, Penguin – 1985.
- Art and Architecture of Indian" by Benjamen Rowland and Penguin, 1980.
- Indian Sculpture" by C. Sivarama Murthy. 1970
- Web Resources

III. CORE COURSE PRACTICAL**[CPMAF103]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-I**Practical: 60Hours****OBSERVATION AND DRAWING SKILLS****Unit - I** - Line drawing, Free hand drawing and Sketching**Unit - II** - Still life**Unit - III** - Foliage study, Landscape**Unit - IV** - Portrait study and display of all above**Books Recommended: -**

- Sketching Landscape, Victor Perard's Pitman Publishing Corporation, New York, London
- Introduction to Drawing, Ronald Pearsall, Grange Books
- Anatomy and Drawing, Victor Perard, Grace Prakashan
- Still Lives by Maria Hummel
- The Fundamentals of Drawing Still Life by Barrington Barber
- Still Life – in water colour Artis: Surajit Dey
- The Fundamentals of Drawing Portraits by Barrington Barber
- Portraits Fundamentals, A Portrait Artist Org Book How To Draw People By J R Dunster Irglft
- Drawing Portraits Fundamentals: A Portrait-Artist by J R Dunster
- Drawing Using Grids Portraits with Character Giovanni Civardi
- Mixed Media Portraits with Pam Carriker
- Techniques for Drawing and Painting Faces Pam Carriker
- History of Fine Arts in India & the West
- Anatomy & Drawing by Victor Perard
- Perspective Made Easy

IV. CORE COURSE PRACTICAL**[CPMAF104]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-II**Practical: 60Hours****PRACTICAL BASIC SKILLS****Unit - I** - Drawing, Sketching, Shading, Perspective study,**Unit - II** - Human, Bird and Animal study**Unit - III** - Life study**Unit - IV** - Explore different medium for Creative composition and display of all above**Books Recommended: -**

- How to draw the Human Figure, Victor Ambrus
- Introduction to Watercolour, Gonache and Tempora, Ronald Pearsall
- Art Schools Sketching, Suresh C. Jain, Graphic Publications Pvt. Ltd., N. Delhi
- History of Fine Arts in India & the West
- Anatomy & Drawing by Victor Perard
- Perspective Made Easy
- Perspective Paperback by Milind Mulick
- Constructive Anatomy (Dover Anatomy for Artists)
- The Book of a Hundred Hands (Dover Anatomy for Artists) by George B Bridgman
- The Human Figure (Dover Anatomy for Artists) Hardcover by John H Vanderpoel
- Heads, Features and Faces (Dover Anatomy for Artists) by George B Bridgman
- The Art of Animal Anatomy: All life is here, dissected and depicted by David Bainbridge
- An Atlas of Animal Anatomy for Artists
- Drawing Birds (Dover Art Instruction) by Raymond Sheppard
- The Art of Animal Drawing: Construction, Action, Analysis, Caricature by Ken Hultgen
- Figure drawing and anatomy for the artist by Johan Raynes

SEMESTER II**4 Papers****Total 100 x 4 = 400 Marks****I. CORE COURSE****[CCMAF201]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

EARLY HISTORY TO MEDIEVAL HISTORY OF INDIAN ART**Theory: 60 Hours; Tutorial: 15 Hours****Unit - I - Buddhist, Jain and Hindu Art****Unit - II - Indian Stone Temple Art and Architecture****Unit - III - Indian Terracotta Temple art architecture and Bronzes****Unit - IV - Indo Islamic Art and Architecture and assignments of all above****Books Recommended: -**

- भारतीय चित्रकला का इतिहास, डा० श्याम बिहारी अग्रवाल, रूपशिल्प प्रकाशन, इलाहाबाद
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा० रीता प्रताप, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर
- कला सैद्धांतिक, लक्ष्मी नारायण नायक, बोकारो
- Indian Paintings through the Ages, Vivekananda Kendra Patrika, Madras
- Chitralakshana (Story of Indian Paintings), Mulk Raj Anand, National Book Trust India
- Asian Art, Hamlyn Publication
- Indian Painting, C. Sivaramamurti, National Book Trust, India
- Ancient Indian Costume, Roshen Alkazi, National Book Trust, India
- A History of Fine Arts in India and the West, Edith Tomory, Orient Black Swan Publication
- Introduction to Bharata's Natyashastra – Adya Rangacharya
- Indian art by Partha Mitter
- Indian Terracotta Temple art architecture
- The Hindu Temple by Champaka lakshmi Usha Kris
- Indian Architecture Buddhist and Hindu by Brown P.
- History of Indian Architecture Buddhist Jain and Hindu Period by Khan S.
- History of Fine Arts in India & the West by Tomory E.

II. CORE COURSE**[CCMAF202]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Better of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

MEDIEVAL AND EARLY MODERN INDIAN PAINTINGS**Theory: 60 Hours; Tutorial:15 Hours****Unit-I-** Introduction of miniature paintings- Pal, Jain & Central Indian paintings.**Unit - II -** The Rajasthani and Pahari School of Miniature Painting**Unit - III -** The Mughal and Deccan School of Miniature Painting**Unit - IV -** Company Style during British Period and assignments of all above**Books Recommended: -**

- भारतीय चित्रकला का इतिहास, डा० श्याम बिहारी अग्रवाल , रूपशिल्प प्रकाशन, इलाहाबाद
- चीन की चित्रकला, अशोक , ललित कला प्रकाशन, अलीगढ़
- आधुनिक चित्रकला का इतिहास, २० वि० साखलकर, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर
- कला सैद्धांतिक, लक्ष्मी नारायण नायक, बोकारो
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा० रीता प्रताप, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर
- Asian Art, Hamlyn Publication
- Indian Painting, C. Sivaramamurti, National Book Trust, India
- Rabindranath Tagore and the art of his times, Jaya Appasamy, Lalit Kala Academi
- Indian Paintings through the Ages, Vivekananda Kendra Patrika, Madras
- Chitralakshana (Story of Indian Paintings), Mulk Raj Anand, National Book Trust India
- A History of Fine Arts in India and the West, Edith Tomory, Orient Black Swan Publication
- “Indian Miniature Painting” by Percy Brown, New Delhi, 1980.
- “Indian Painting” by C. Sivarama Murthy National Book Trust, New Delhi, 1970
- Indian art by Partha Mitter
- Indian Miniature Painting by Anjan Chakraverty
- Rajput Painting: Romantic, Divine and Courtly Art from India by Roda Ahluwalia
- Indian Miniature Paintings Hunting Scenes of the Mughal period (Hardcover, Zeba Hasan)

III. CORE COURSE PRACTICAL**[CPMAF203]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45****Instruction to Question Setter:****End Semester Practical Examination (ESE Pr):**

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-III**Practical: 60Hours****DESIGN AND POSTER MAKING****Unit - I - Design, Poster Design****Unit - II - Digital Design and Collage****Unit - III - Rangooli and Alpana****Unit - IV - Design based painting / Creative Painting and display all above****Books Recommended: -**

- बाटिक कला, सरला सुदर्शन, पुस्तक महल, दिल्ली
- Digital Graphic Design by Pender Ken
- The Design of Everyday Things by Don Norman (Author)
- Design is Storytelling by Ellen Lupton (Author)
- Design Movement in Tagore's Santiniketan: Alpana-An Experiment in Aestheticism by Swati Ghosh
- Rangoli Tome 1 Anthologie De Nouvelles Indiennes Contemporaines by Kiran Chaudhary, N Kamala
- Nava Alpana New Decorative Designs of India by Kajal Dass
- The Collage Ideas Book (The Art Ideas Books) by Alannah Moore
- Method of Preparing Colors by Miniature Painting Artists by Alannah Moore

IV. CORE COURSE PRACTICAL**[CPMAF204]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-IV**Practical: 60Hours****CRAFT MAKING****Unit - I - Paper Craft Making and other crafts****Unit - II - 3D craft and Puppet Making****Unit - III - Best out of waste****Unit - IV - Miniature Paintings study and display of all above****Books Recommended: -**

- Paper Craft and Origami Book
 - Fun Crafts for Kids, Grange Books
 - Play Activities for Child Development, Mina Swaminathan, National Book Trust, India
 - Low-cost, No-cost Teaching Aids, Mary nn Dasgupta, National Book Trust India
 - Paper Machee by Marion Elliot
 - Hand decorating paper by Marie Browning
 - Making Fantestic Jewellery by paloa Romaneelli
 - Paper Crafting with Reny: Brilliant creations from basic shapes by Renata Kolibova (Author), Tomas Koliba (Designer)
 - Spring and Easter Paper Crafting with Reny
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SEMESTER III**4Papers****Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COURSE****[ECMAF301]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

TRADITIONAL INDIAN ART AND CONCEPT OF WESTERN ART**Theory: 60 Hours; Tutorial: 15 Hours****Unit – I** Traditional Arts of India and (copy & composition)**Unit – II** Traditional Arts of Jharkhand- Khobar and Sohrai Art (copy & composition)**Unit – III** Re-looking our tradition with Modern concept**Unit - IV** Concept of Western Art and assignments on all above**Books Recommended: -**

- भारतीय चित्रकला, परंपरा और आधुनिकता का अन्तर्द्वन्द, डा० एम० बी० एल० सक्सेना, डा० आनंद लखटकिया, सरन प्रकाशन, बरेली
- भारत के आदिवासी छेत्रों की लोककथाएं, शरख सिंह, नेशनल बुक ट्रस्ट इंडिया
- पश्चिम यूरोप की चित्रकला, अशोक मित्र, नेशनल बुक ट्रस्ट इंडिया
- पश्चिम की चित्रकला, अशोक मित्र, ललित कला प्रकाशन, अलीगढ़
- कला सैद्धांतिक, लक्ष्मी नारायण नायक, बोकारो
- बंगाल लोक संस्कृति और साहित्य, नेशनल बुक ट्रस्ट इंडिया
- The History of Western Art, Sandhya Ketkar, Jyotsna Prakashan
- A History of Fine Arts in India and the West, Edith Tomory, Orient Black Swan Publication
- The History of Art (Architecture Painting Sculpture/Western), Viscount Books

- Art Through the Ages Helea Fardener
 - Europe ki Chitrakala Dr. Giriraj Kishor Aggarwal, Aligarh
 - Baroque and Rococo G. Bazin
 - The Story of Art E. H. Gombrich
 - Italian Renaissance Art Hartt
 - History of Art H. W. Janson
 - Understanding of Art Jecson
 - A Concise History of Modern Painting by Herbert read
 - Concept of modern art by Thames & Hudson
 - The Making of a contextual modernism by R Siva Kumar
 - Five contemporary folk band tribal artis of India by Jyotindra Jan
 - Madhubani painting by Mulk Raj Anand
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II. CORE COURSE**[CCMAF302]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

MODERN INDIAN ART**Theory: 60 Hours; Tutorial: 15 Hours****Unit - I - Bengal School of Art****Unit - II - Contemporary (Modern) Indian Painting****Unit - III - Contemporary (Modern) Indian Graphics****Unit - IV - Contemporary (Modern) Indian Sculpture and assignments on all above****Books Recommended: -**

- आधुनिक चित्रकला का इतिहास, २० वि० साखलकर, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर
- भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डा० रीता प्रताप, राजस्थान हिंदी ग्रन्थ अकादमी, जयपुर
- कला सैद्धांतिक, लक्ष्मी नारायण नायक, बोकारो
- Indian Paintings through the Ages, Vivekananda Kendra Patrika, Madras
- Contemporary Art in India (A Perspective), Pran Nath Mago, National Book Trust, India
- Chitralakshana (Story of Indian Paintings), Mulk Raj Anand, National Book Trust India
- Art, Aesthetics and Philosophy by S.G. Kulkarni
- Bhartiya Chitrakala ka Itihas Dr. Avinash Bahadur Sharma, Barailly
- Kala aur Kalam Dr. Giriraj Kishore Aggarwal, Aligarh
- Kala aur Vilas Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut
- Indian Painting Percy Brown, Delhi
- Indian Painting Dr. C. Siva Ram- Murty, National Book Trust, Delhi
- Adhunik Chitrakala ka Itihas (Indian) R V Sakhalkar, Rajasthan
- Adhunik Chitrakala ke Yug Nirmata Dr. Giriraj Kishore Aggarwal, Aligarh
- W. G. Indian Art and Modern Art Archer
- Indian Painting by Chetanya
- 20th Century Indian Art Modern, Post- Independence, Contemporary
- Partha Mitter, Parul Dave Mukherji, Rakhee Balaram
- World of Art Series Indian Art.
- The Making of a contextual modernism by R Siva Kumar
- Contemporary art in India by Pran Nath Mago
- Indian art by Partha Mitter

III. CORE COURSE PRACTICAL**[CPMAF303]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45****Instruction to Question Setter:****End Semester Practical Examination (ESE Pr):**

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-V**Practical: 60Hours****PAINTING METHOD MATERIAL AND COMPOSITION****Unit - I - Tempera / Gouache Painting composition****Unit - II - Water Colour / Wash Painting composition****Unit - III - Mixed media Painting composition****Unit - IV - Acrylic / Oil Painting composition and display of all above****Books Recommended: -**

- पुस्तकालय सामग्री और कला, वस्तुओं का परीक्षण, ओ० पी० अग्रवाल, नेशनल बुक ट्रस्ट इंडिया
- Introduction to Postel and Acrylic, Ronald Pearsall, Grange Books Publication
- The Artists Handbook, Ray Smith, A Dorling Kndersley Book
- The Complete Book of Mixed Media Art: More than 200 fundamental mixed media concepts and techniques by Walter Foster Creative Team
- Master Paintings, Horilal Sahu, Holy Child Publication
- Project Collage by Bev Speight
- 101 Mixed Media Techniques: Master the fundamental concepts of mixed media art by Cherril Doty
- Creative Freedom: 52 Art Ideas, Projects and Exercises to Overcome Your Creativity by Maggie Price
- Watercolour Demonstrations Paperback by Milind Mulick
- The Watercolor Book by David Dewey
- Acrylic Painting Mediums and Methods: A Contemporary Guide to Materials, Techniques, and Applications
- New Acrylics Essential Sourcebook: Materials, Techniques, and Contemporary Applications for Today's Artist by Rheni Tauchid
- The Oil Painter's Handbook
- The Painter's Methods and Materials: The Handling of Pigments in Oil, Tempera, Water-Colour and in Mural Painting, the Preparation of Grounds and ... of Discolouration - With Many Illustrations Paperback by Arthur Pillans Laurie (Author)
- The Complete Book of Mixed Media Art: More than 200 fundamental mixed media concepts and techniques by Walter Foster Creative
- Creative Paint Workshop for Mixed-Media Artists: Experimental Techniques for Composition, Layering, Texture, Imagery, and Encaustic by Ann Baldwin

IV. CORE COURSE PRACTICAL**[CPMAF304]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto60%, 1mark; 60<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-VI**Practical: 60Hours****MURAL AND INSTALLATION****Unit-I-** Pasted Mural- Glass Mosaic Tiles composition**Unit - II -** Painted Mural- Fresco- Dry Fresco / Wet Fresco composition**Unit - III -** Terracotta mural / Sand casting mural/ mixed media mural composition**Unit - IV -** Installation Art with natural materials and self-made materials**Books Recommended: -**

- Frescos in the Rooms of Palladio Malcontenta 1557-1575 2013 Edition by Antonio Foscari, Translated by Lucinda Byatt, Lars Müller Publishers
- A Treatise on Fresco, Encaustic, and Tempera Painting; Being the Substance of Lectures Delivered at The Society of British Artists, and at the School of Design,
- Painting Popularly Explained: Including Fresco, Oil, Tempera, Mosaic, Encaustic, Water-colour, Miniature, Missal, Painting on Pottery, Porcelain, ... Sketches of the Progress of the Art by Thomas John Gullick and John
- A Manual of Fresco and Encaustic Painting (English, Hardcover, Benjamin Sarsfield Taylor William)
- The Magic Mesh - Mosaic Mesh Projects (English, Paperback, Eshet Sigalit)
- Fractured Mosaic (Hardcover, Sabarna Roy)
- Fragments of A Mosaic (English, Paperback, Reid Lisa Basnight)
- Wonders of Terracotta (English, Paperback, Daskundu Samar K)
- Art of Terracotta: Cult and Cultural Synthesis in India by Arputhrani Sengupta
- Santiniketan Mural by R Siva Kumar

SEMESTER IV

4 Papers**Total 100 x 4 = 400 Marks****I. ELECTIVE COURSE****[ECMAF401A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

SCULPTURE MAKING**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Clay Modelling and Terracotta composition**Unit-II:** POP molding and Cement casting, Armature making for 3D Sculpture**Unit-III:** Wood, Stone sculpture and other Subtraction process sculpture with other materials**Unit-IV:** Scrap metal sculpture by welding / assemble.

Bronze metal casting technique and display of all above

Books Recommended: -

- काष्ठ-कला परिचय, मुहम्मद खलीलुल रब, किताब महल
 - The Complete Guide to Sculpture Modellings and Ceramics (Techniques and Materials), Gange Books
 - Folk Metal Craft of Estern India, Meera Mukherjee, All India Handicrafts Board, N. Delhi
 - Teaching skills and strategies by Dr. S. Arulsamy
 - Prins Of Metal Casting by HEINE, McGraw Hill
 - The Materials and Methods of Sculpture (Dover Art Instruction) by Jack C. Rich
 - Modelling and Sculpture (English, Paperback, Toft Albert
 - Clay Sculpture: Historical and Contemporary Techniques Speight, Charlotte F
 - Herbert read modern sculpture
 - Sculptur modeling and ceramics by Barry Midgley
 - First sculpture
-

OR**ELECTIVE COURSE****[ECMAF401B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

CERAMIC AND TEXTILE**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Pot making – pinching and coiling**Unit-II:** Firing and Glazing technique for ceramic**Unit-III:** Tapestry/ Weaving**Unit-IV:** Applique/ Tie and Dye/ Block printing and display of all above**Books Recommended: -**

- The Complete Guide to Sculpture Modellings and Ceramics (Techniques and Materials), Gange Books
- What Makes a Potter: Functional Pottery
- Pottery Book for Beginners
- Treatise On Ceramic Industries - A Complete Manual For Pottery Tile And Brick Works 2011 Edition by Emile Bourry,
- Intermediate Guide to Ceramic Glazing- Author Roy Gill
- Ceramic Glazing for Beginners What Every Ceramic Artist Should Know to Get Better Glazes by Gill Roy,
- Tapestry Weaving (English, Paperback, Harvey Nancy)
- Tapestry Weaving by Glasbrook Kirsten
- Batik and Tie Dye Techniques by Nancy Belfer
- Applique Outside The Lines With Piece Ocake Designs by Becky Goldsmith, C & T Publishing
- Hand Applique by Machine-Pring-on-Demand-Edition by Beth Ferrier, C

II. ELECTIVE COURSE**[ECMAF402A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

GRAPHICS AND PRINT MAKING**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Layout making and Black & White composition**Unit-II:** Wood-cut, Lino-cut print**Unit-III:** Lithography and Etching and Collagraph**Unit-IV:** Serigraphy and display of all above**Books Recommended: -**

- भारतीय छायाचित्र कला: आदि से आधुनिक काल तक, डा० सुनील कुमार
- A History of Graphic Art, James Cleaver
- Graphic Art in India since 1850, Amit Mukhopadhaya & Nirmelendu Das
- How to Identify Prints, Thames and Hudson
- Linocuts and the Technique, Sri Himendra Nath Dutta, Published by Smt. Sheila Dutta, Calcutta
- Learning Linocut by Susan Yeates, New Generation Publishing
- Encyclopedia of Printmaking Techniques: A Unique Visual Directory of Printmaking Techniques, with Guidance on How to Use Them by Judy Martin
- The Printmaking Ideas Book, A Manual of Fret-Cutting and Wood-Carving
- How To Identify Prints 2e: A Complete Guide to Manual and Mechanical Processes from Woodcut to Inkjet by Bamber Gascoigne
- Woodcut 2012 Edition by Bryan Nash Gill, Princeton Architectural Press
- Non-toxic Printmaking (Printmaking Handbooks) by Mark Graver
- Creative Lithography and How to Do it (English, Paperback, Arnold Grant)
- Etchings and Dry points by Frank W. Benson (English, Paperback, Benson Frank Weston)
- Kaleidoscope Etch Art Creations: Mythical Creatures by Hinkler Pty Ltd (Author)
- Experiments in Relief Print Making by Smith Charles W
- Guide to Professional Screen Printing by Sarvdeep Singh (Author)
- Carbon Transfer Printing: A Step-By-Step Manual Featuring Contemporary Carbon Printers And Their Creative Practice 1St Edition by Sandy King, Don Nelson, John Lockhart, Taylor & Francis Ltd

OR**ELECTIVE COURSE****[ECMAF402B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Better of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd., 5 marks).

APPLIED ART (COMMERCIAL ART)**Theory: 60 Hours; Tutorial: 15 Hours****Unit-I:** Concept of Applied Art**Unit-II:** Calligraphy and Cover Design**Unit-III:** Digital Art composition, Self-work presentation**Unit-IV:** Photography and Videography and display of all above**Books Recommended: -**

- Applied Art: Drawing, Painting, Design and Handicraft" by Pedro J Lemos.
- "Perspective for Interior Designers: Simplified Techniques for Geometric and Freehand Drawing" by John Pile. ...
- "Interior Design Materials and Specifications" by Lisa Godsey.
- Modern Calligraphy by Molly Suber Thorpe
- Mastering Hand Lettering by Mye De Leon
- The Big Awesome Book of Hand & Chalk Lettering by Dina Rodrigues
- The Complete Book of Chalk Lettering by Val Mc Keehan
- Extraordinary Hand Lettering by Doris Wai
- My Calligraphy Workbooks
- Modern Classics Ways of Seeing (Penguin Modern Classics)
- The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age: Fifth Edition. ...
- In the Blink of an Eye: 2nd Edition
- On Photography (Penguin Modern Classics)

III. ELCTIVE PRACTICAL**[EPMAF403]:**

(Credits: Practical-05)

Marks: 30 (ESE: 20 Viva + 5Attd. + 5 Record) + 70 (ESE Pr: 6Hrs)=100**Pass Marks =45*****Instruction to Question Setter:******End Semester Practical Examination (ESE Pr):***

The questions in practical examination will be of equal to 70 marks and will be so framed that the students are able to answer them within the stipulated time. 20 marks will be awarded on the performance in viva voce whereas 10 marks will be awarded on cumulative assessment which is further subdivided as 5 marks for Practical record and 5 marks for Attendance.

Note:

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

PRACTICAL-VII**Practical: 60Hours.****CREATIVE PAINTING****Unit-I:** Imaginative and Conceptual painting**Unit-II:** Painting in Self style**Unit-III:** Experimental painting in Mixed Media Composition**Unit-IV:** Experimental painting in Acrylic and Oil composition and display of all above**Books Recommended: -**

- The Complete Book of Mixed Media Art: More than 200 fundamental mixed media concepts and techniques by Walter Foster Creative Team
- Project Collage by Bev Speight
- 101 Mixed Media Techniques: Master the fundamental concepts of mixed media art by Cherril Doty
- Creative Freedom: 52 Art Ideas, Projects and Exercises to Overcome Your Creativity by Maggie Price
- Watercolour Demonstrations Paperback by Milind Mulick
- The Watercolor Book by David Dewey,
- Acrylic Painting Mediums and Methods: A Contemporary Guide to Materials, Techniques, and Applications
- New Acrylics Essential Sourcebook: Materials, Techniques, and Contemporary Applications for Today's Artist by Rheni Tauchid
- The Oil Painter's Handbook
- The Painter's Methods and Materials: The Handling of Pigments in Oil, Tempera, Water-Colour and in Mural Painting, the Preparation of Grounds and ... of Discolouration - With Many Illustrations Paperback by Arthur Pillans Laurie
- The Complete Book of Mixed Media Art: More than 200 fundamental mixed media concepts and techniques by Walter Foster Creative
- A concise history of modern painting by Herbert read
- Concept of modern art by Thames & Hudson
- The Making of a contextual modernism by R Siva Kumar

IV. CORE COURSE (PROJECT)**[PRMAF404]:**

(Credits: 05)

Marks : 100 (ESE: 3Hrs)=100**Pass Marks =45*****Guidelines to Examiners for******End Semester Examination (ESE):***

Overall project dissertation may be evaluated under the following heads:

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Methodology and Content depth*
- *Results and Discussion*
- *Future Scope & References*
- *Application of Research technique in Data collection*
- *Report Presentation*
- *Presentation style*
- *Viva-voce*

PROJECT WORK

Each student has to submit two copies of the dissertation work duly forwarded by the HOD of Department concerned. The forwarded copies will be submitted in the Department of Department of Performing Arts, Ranchi University, Ranchi, for evaluation (Seven days before the seminar).

Topics

Project work related to the socially relevant topics may be given or students may develop their own innovative projects, but following stages may be followed:

Unit - I - Dissertation proposal/Synopsis - personal resume and plan for research.

Unit – II: Project approval. Progress report.

Unit – III: Synopsis submission. Chapter submission including Reference and Bibliography.

Unit – IV: Final correction of the Dissertation Project.

NB:- Students will select topics for the project work in consultation with a teacher of the department.

The Seminar will be held in the **Department of Performing Arts, Ranchi University, Ranchi.**

Books Recommended: -

- Research Proposals: A Guide to Success- Thomas E. Ogden & Israel A. Goldberg
 - Research Methodology: Methods and Techniques- C R Kothari & Gaurav Garg
 - Writing the Successful Thesis and Dissertation- Irene Clark
 - Research Methodology - Laxmi Narayan Joshi
 - Fundamentals of Research Methodology- Subhojit Banerjee & Ramendu Roy
-

**DISTRIBUTION OF CREDITS FOR P.G. PROGRAMME (SEMESTER-WISE) FOR
POSTGRADUATE ‘P.G. Voc./M.Sc./M.A./M.Com’ PROGRAMME**

Table B-1: Semester wise distribution of 80 Credits for Subjects with Practical Papers.

Semester	CC	FC	DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	5		15		20
	55	05	15	05	80

CC=Core Course; FC=Foundation Compulsory/Elective Course; GE=Generic Elective; SE=Skill Enhancement Course; DC=Discipline Centric Elective

**SAMPLE CALCULATION FOR SGPA & CGPA FOR POSTGRADUATE 'P.G.
Voc./M.Sc./M.A./M.Com' PROGRAMME**

Table B-2: Sample calculation for SGPA for M.Sc./M.A./M.Com Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
FC	05	A	8	40	
CC	05	B+	7	35	
CP-1	05	B	6	30	
CP-2	05	B	6	30	
Total	20			135	6.60 (135/20)
Semester II					
CC	05	B	6	30	
CC	05	C	5	25	
CP-3	05	B+	7	35	
CP-4	05	A+	9	45	
Total	20			135	6.60 (135/20)
Semester III					
EC-1	05	A+	9	45	
CC	05	O	10	50	
CP-5	05	A	8	40	
CP-6	05	A	8	40	
Total	20			175	8.75 (175/20)
Semester IV					
EC-2	05	B	6	30	
EC-2	05	A+	9	45	
EP-1	05	B	6	30	
Project	05	A+	9	45	
Total	20			150	7.50 (150/20)
CGPA					
Grand Total	80			595	7.44 (595/80)

Table B-3: Sample calculation for CGPA for P.G. Vocational M.Sc./M.A./M.Com Programme

Semester I	Semester II	Semester III	Semester IV
Credit:20; SGPA:6.60	Credit:20; SGPA: 6.60	Credit:20; SGPA: 8.75	Credit:20; SGPA: 7.50

Thus CGPA= (20x6.60+20x6.60+20x8.75+20x7.50) /80=7.36

DISTRIBUTION OF MARKS FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Distribution of Marks for Mid Semester Evaluation:**Table No. 15:** Distribution of marks of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T30*	30 (20 +5 +5)	17	1 Hr	5 x1 =5	3 (out of 5) x5 =15	05	5

***There shall be Two Mid Sem Examination of 20 marks in theory and the Marks better of two will be selected. There will be 05 marks for attendance/ regular interactions & 05 marks for seminar/ assignment/ activities/ term paper given by faculty concerned in classrooms.**

Distribution of Marks for End Semester Theory Examinations:**Table No. 16:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A [#] (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A [#]	Group B
End Sem	T50	50	--	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3
	T70	70	28	3 Hrs	Q.No.1 (5x1) + 1x5 =10	4 (out of 6) x15 =60	2	6

Question No.1 in Group-A carries very short answer type questions of 1 Mark

Note : There may be subdivisions in each question asked in Theory Examinations.

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

20 MARKS



Ranchi University, Ranchi

Mid Sem No.Exam Year

Subject/ Code

F.M. =20Time=1Hr.

General Instructions:

समान्य निर्देश :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के पाँच में से किन्हीं तीन विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

1. [5x1=5]
2.
3.
4.
5.

Group B

6. [5]
7. [5]
8. [5]
9. [5]
10. [5]

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

70 MARKS



Ranchi University, Ranchi

End Sem No.Exam Year

Subject/ Code

F.M. =70**P.M.** =28**Time**=3Hrs.

General Instructions:

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के छः में से किन्हीं चार विषयनिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

- | | | |
|----|-----------|---------|
| 1. | | [5x1=5] |
| | i. | |
| | ii. | |
| | iii. | |
| | iv. | |
| | v. | |
| 2. | | [5] |

Group B

- | | | |
|----|-------|------|
| 3. | | [15] |
| 4. | | [15] |
| 5. | | [15] |
| 6. | | [15] |
| 7. | | [15] |
| 8. | | [15] |

Note: There may be subdivisions in each question asked in Theory Examination.